COMPOSITIONS MODERNES

POUR LE PIANO À DEUX MAINS

N° 1.	KUHE. Graziella, op. 60.	50. C.
— 2.	BAUMFELDER. Valse de Roméo et Juliette op. 165.	50. —
— 3.	EWGUENIEFF. Grande marche fantaisie.	85. —
— 4.	MAYER, Ch. Mignon op. 279.	20. —
— 5.	RICHARDS. Marie. Nocturne, op. 60.	50. —
— 6.	IWANOFF. Grossmütterchen. Ländler.	20. —
— 7.	HERZ, J. Valse de l'op. Le Prophète.	75. —
— 8.	HUNKE. Potpourri de l'opéra „Rouslane et Loudmilla" de M. Glinka.	1. 50. —
— 9.	ВИЛЬБОА. Романсъ изъ оперы „Наташа" Жизнь моя! она грустила	50 —
— 10.	SPINDLER. op. 236. Rhapsodie sur l'air du roi Louis XIII.	75. —
— 11.	KNINA. L. Salut à St Pétersbourg Valse mignionne.	60. —
— 12.	PETROFF. L „Люби меня." Romance de Pachkoff; transcrite	50. —
— 13.	BILLET. A. Le Rossignol. Etude de trille. Op. 57.	60. —
— 14.	JÜLLIG. Zehn Russische Zigeunerlieder	85. —
— 15.	FUNKE, J. Ecoutez-moi! Romance sans paroles.	30. —
— 16.	LEYBACH, J. Mandolinata. Fantaisie brillante. Op. 130.	75. —
— 17.	KUCCI. Вотъ мчится тройка удалая	1. 15. —
— 18.	PLUSKOFF. Соловей мой соловей.	50. —
— 19.	MENDELSSOHN. op. 119. Perpetuum mobile.	75. —
— 20.	GODFREY Ch. Marie-Valse	85 —
— 21.	VOLLWEILER Ch. Grande Caprice sur l'opéra Rouslane et Loudmilla de M. Glinka	1. 50 —
— 22.	RICHARDS, B. Morgendämmerungs Stimmen (Une matinée d'été) op. 69.	60 —
23	SYDNEY SMITH. La Fileuse. (Spinnlied.)	75 —

ÉDITION DE Th. STELLOWSKY À St PÉTERSBOURG.

LA FILEUSE.

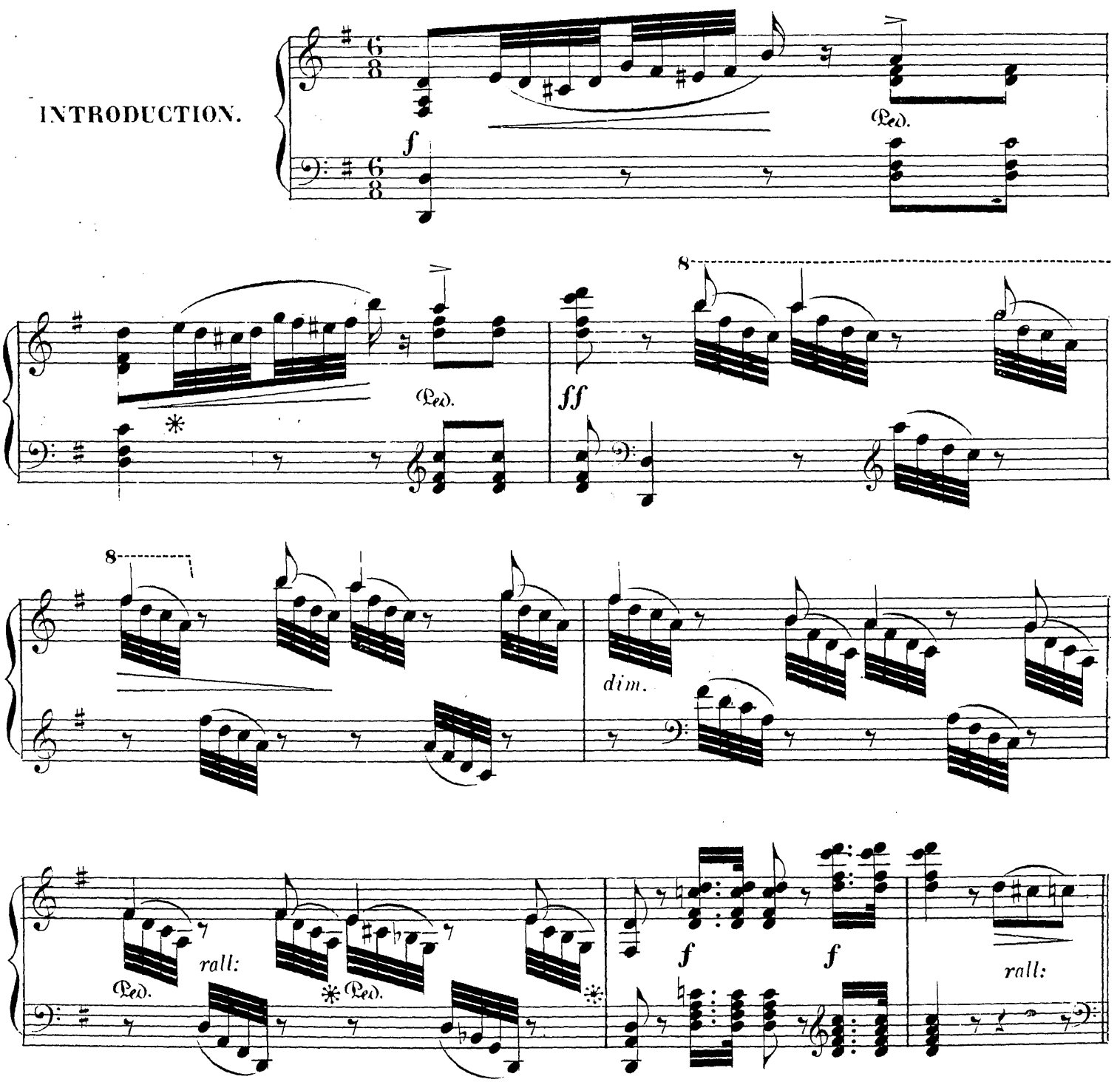
(SPINNLIED)

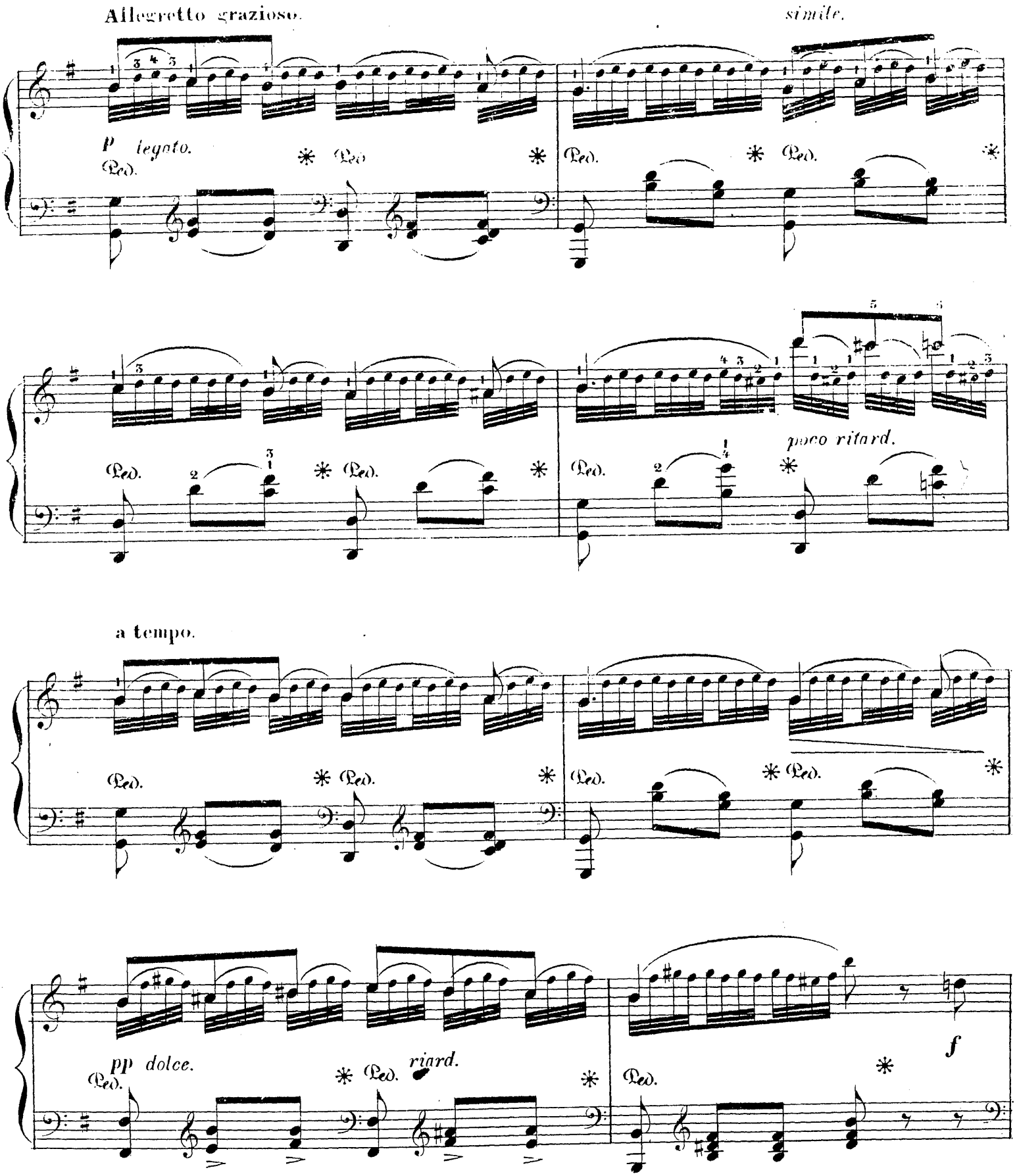
MORCEAU ÉLÉGANT

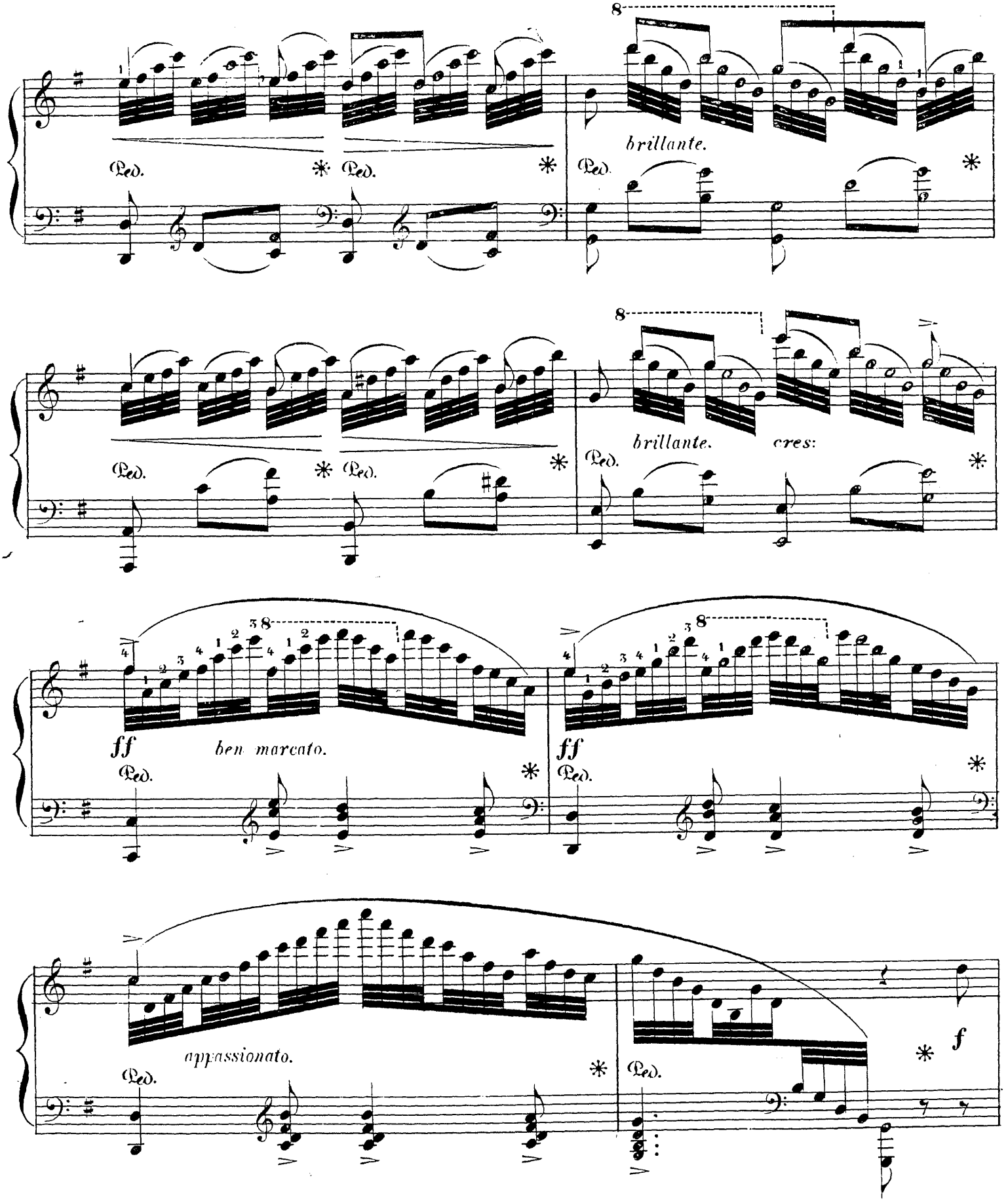
SYDNEY SMITH Op. 39.

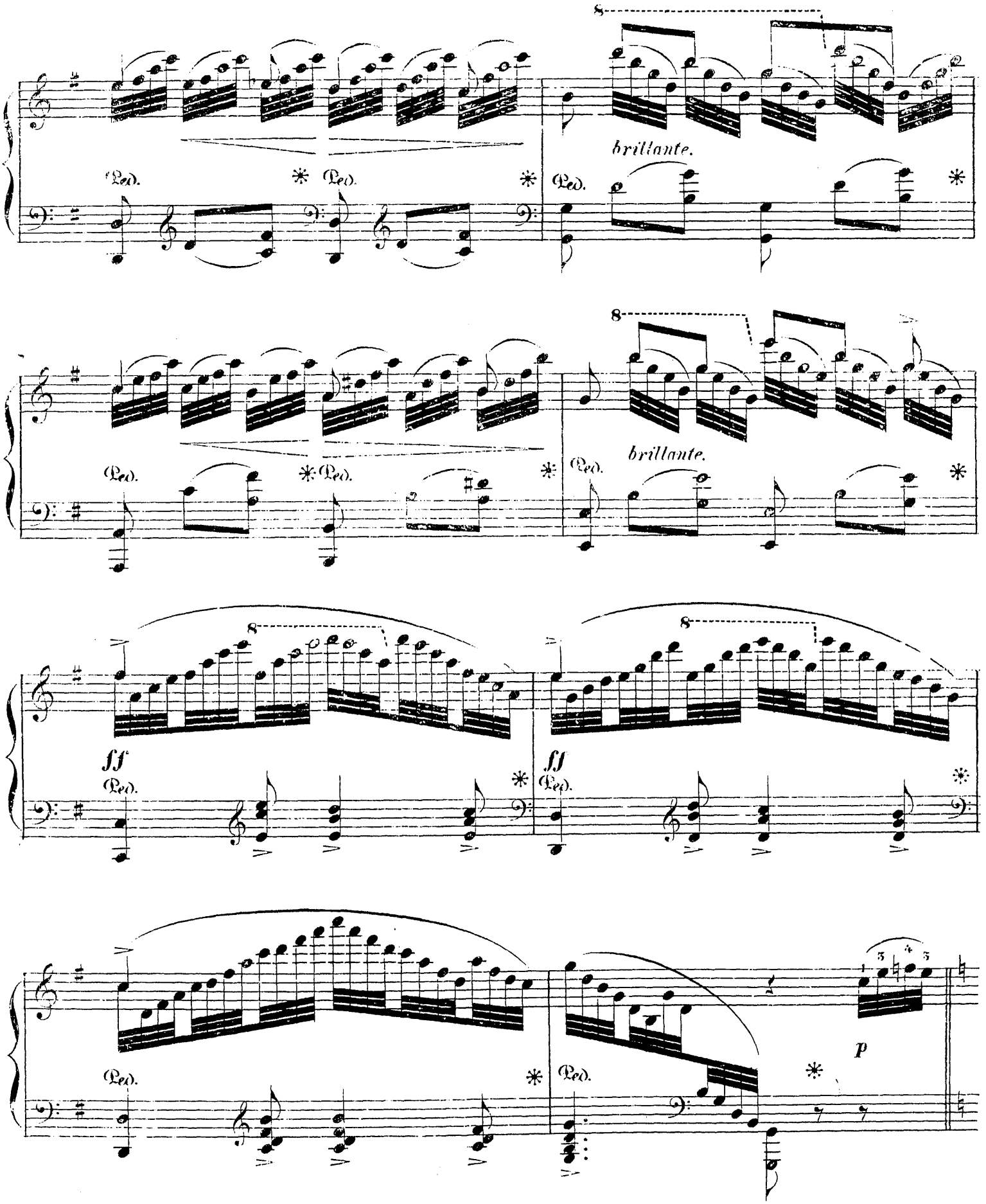
Brillante.

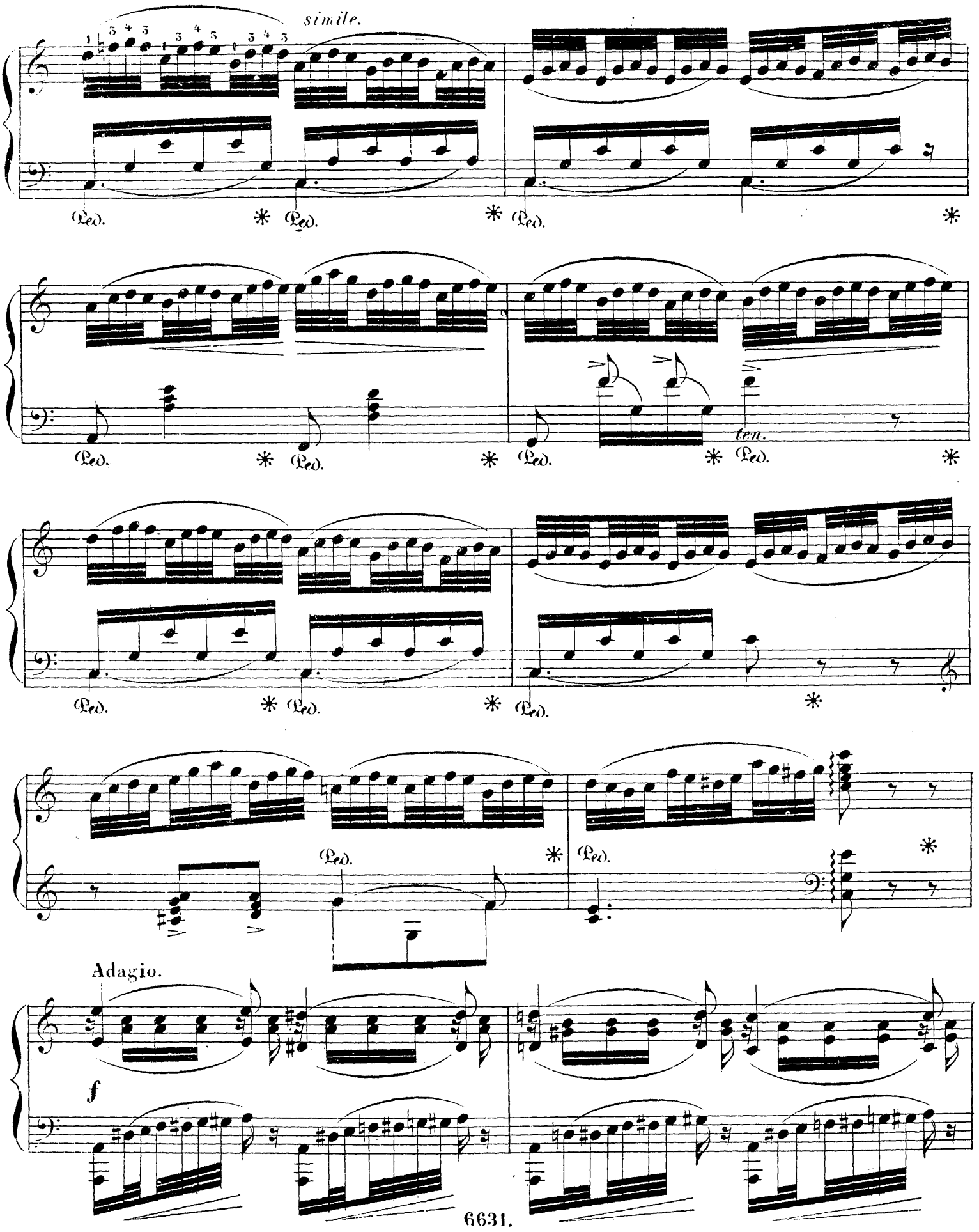
INTRODUCTION.

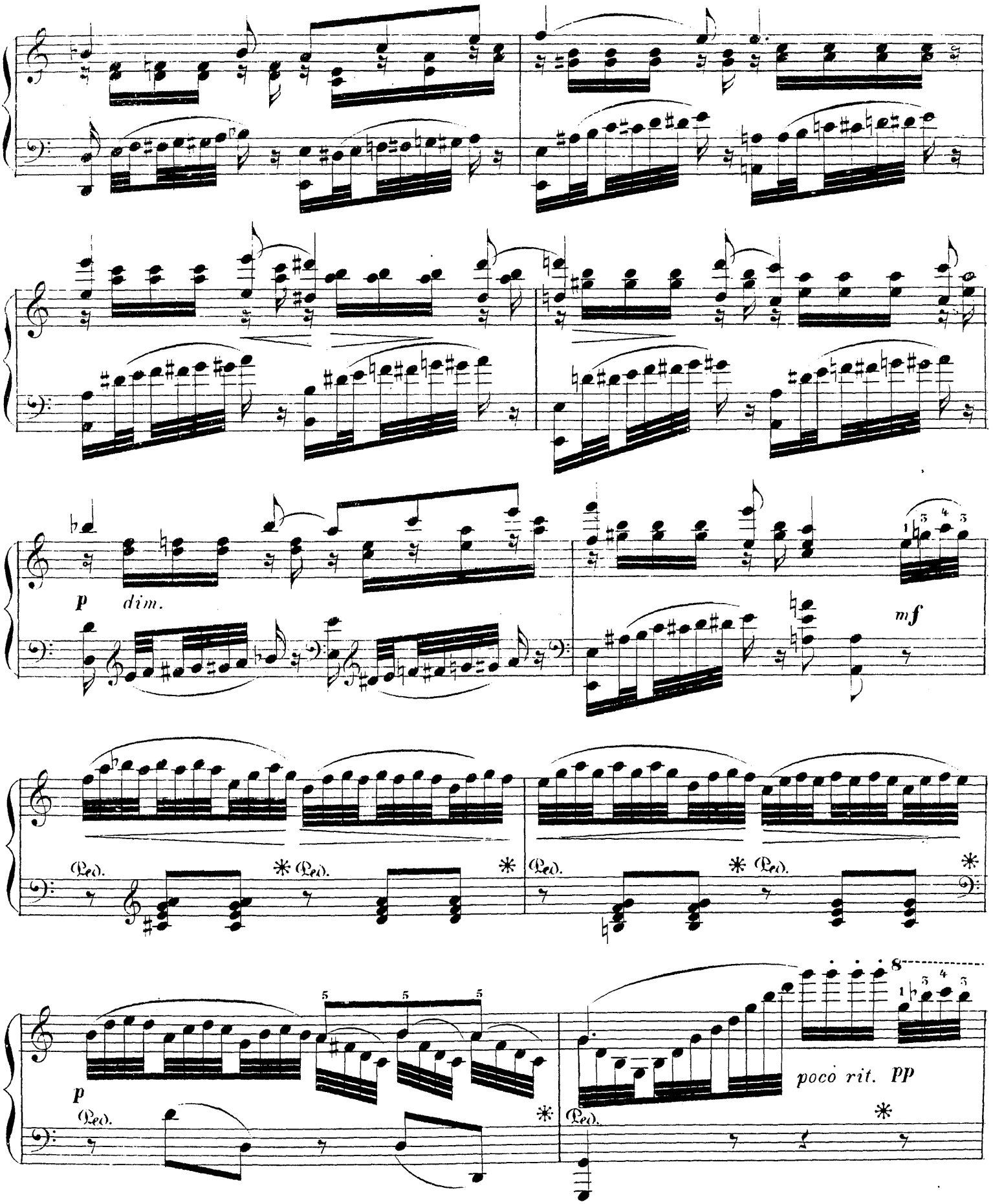


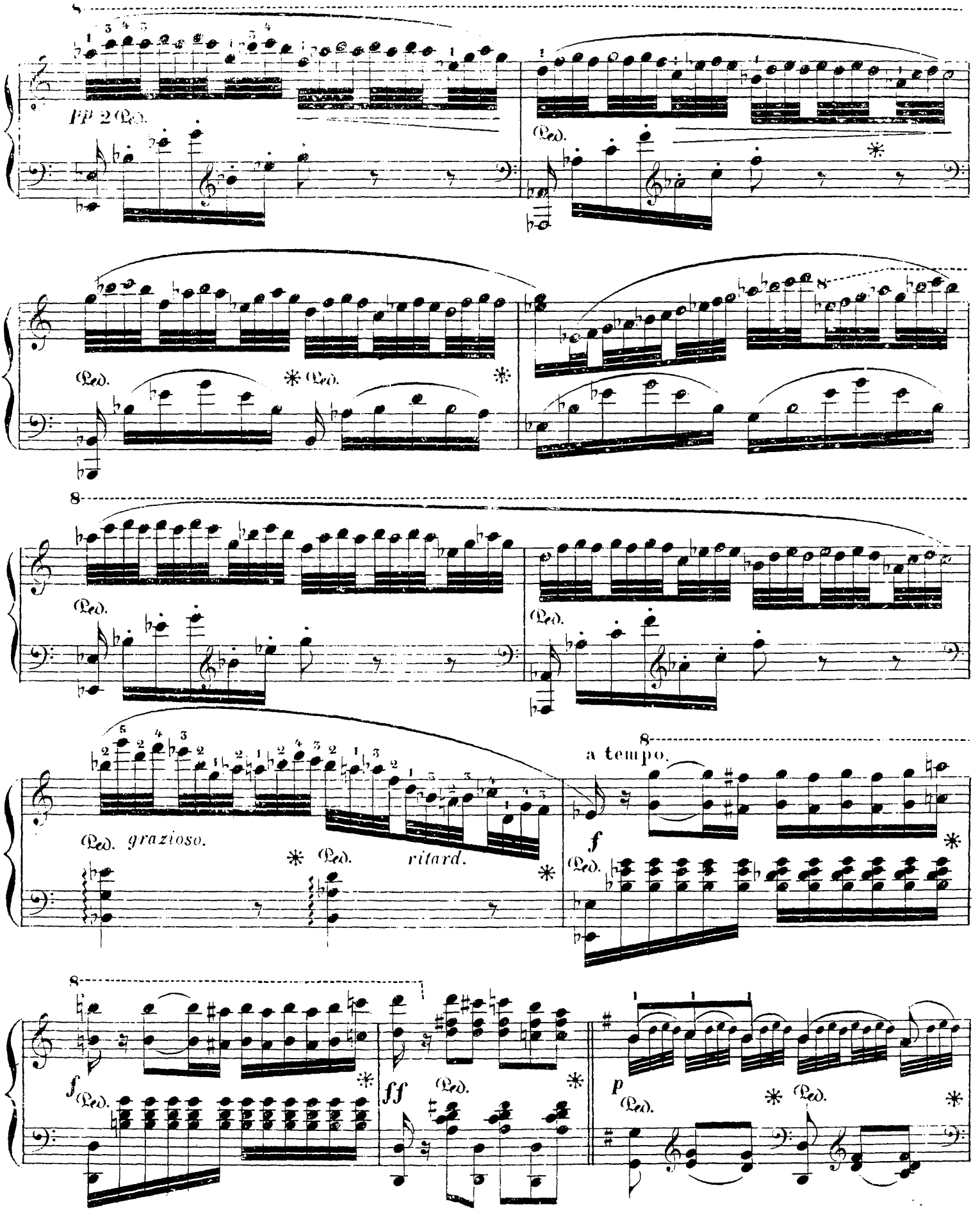

Allegretto grazioso.
simile.
p legato.
Ped.
poco ritard.
a tempo.
pp dolce.
riard.
f

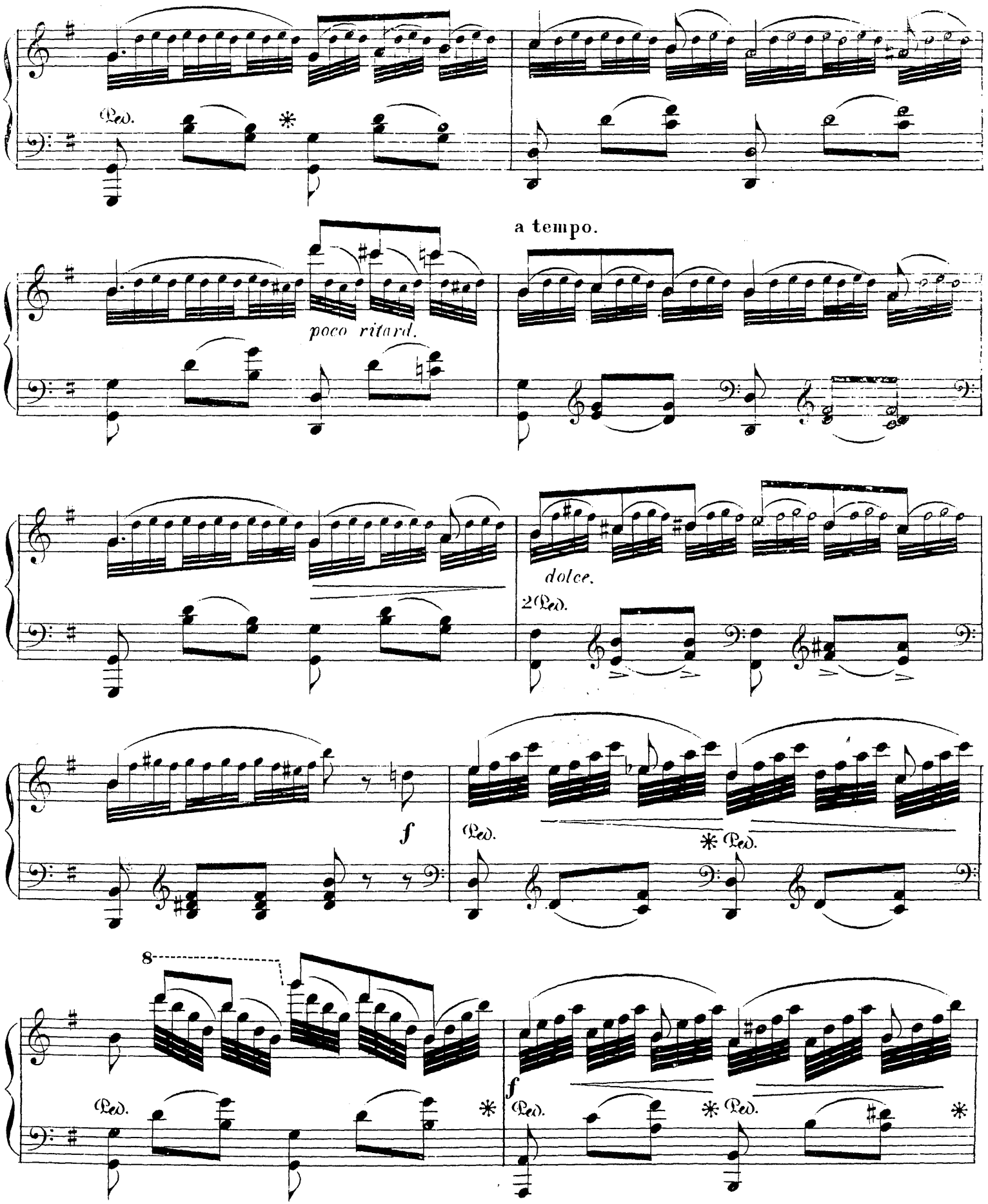

brillante.
Ped.
brillante.
cres:
ff
ben marcato.
ff
appassionato.
f

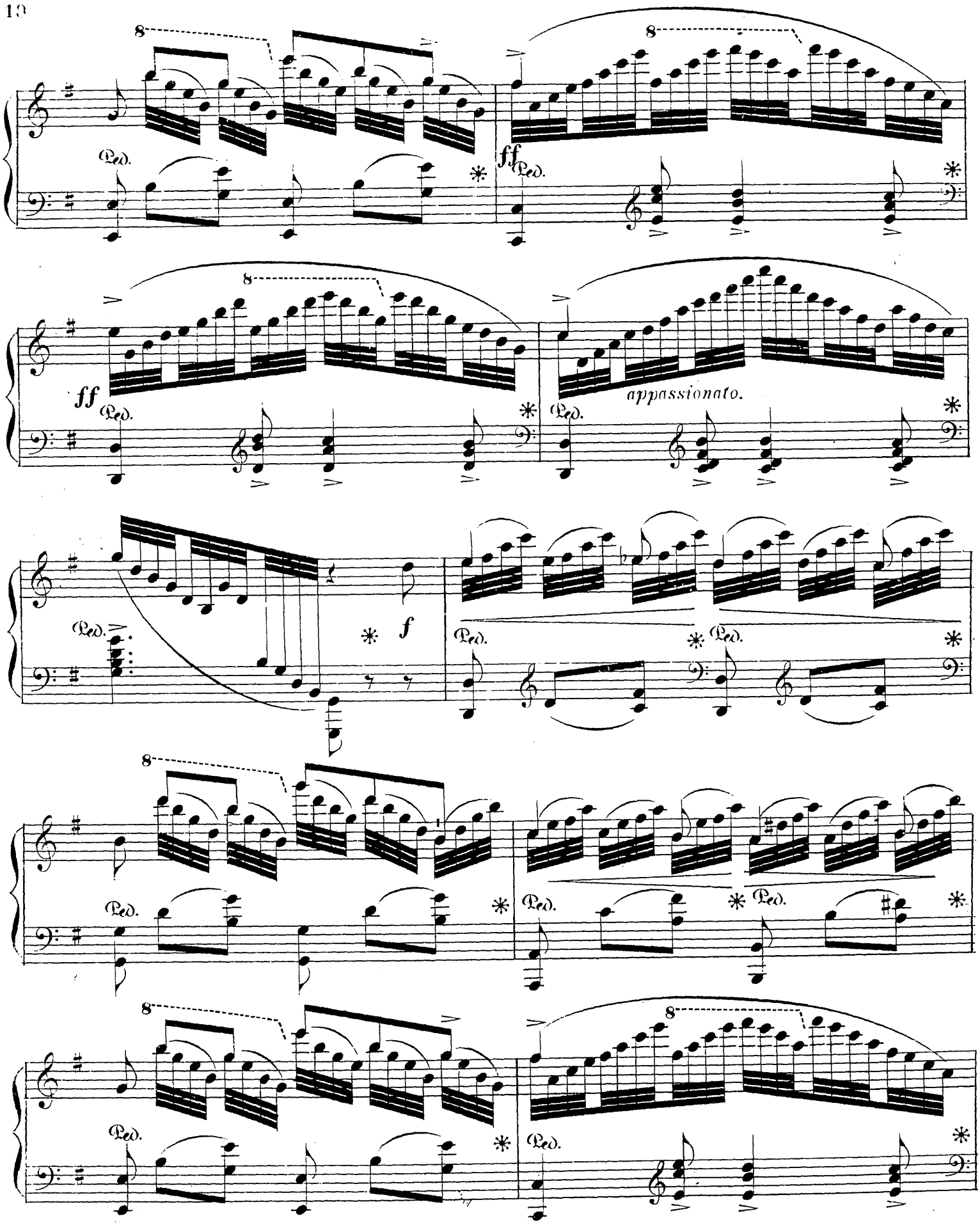

brillante.
brillante.
ff
ff
p

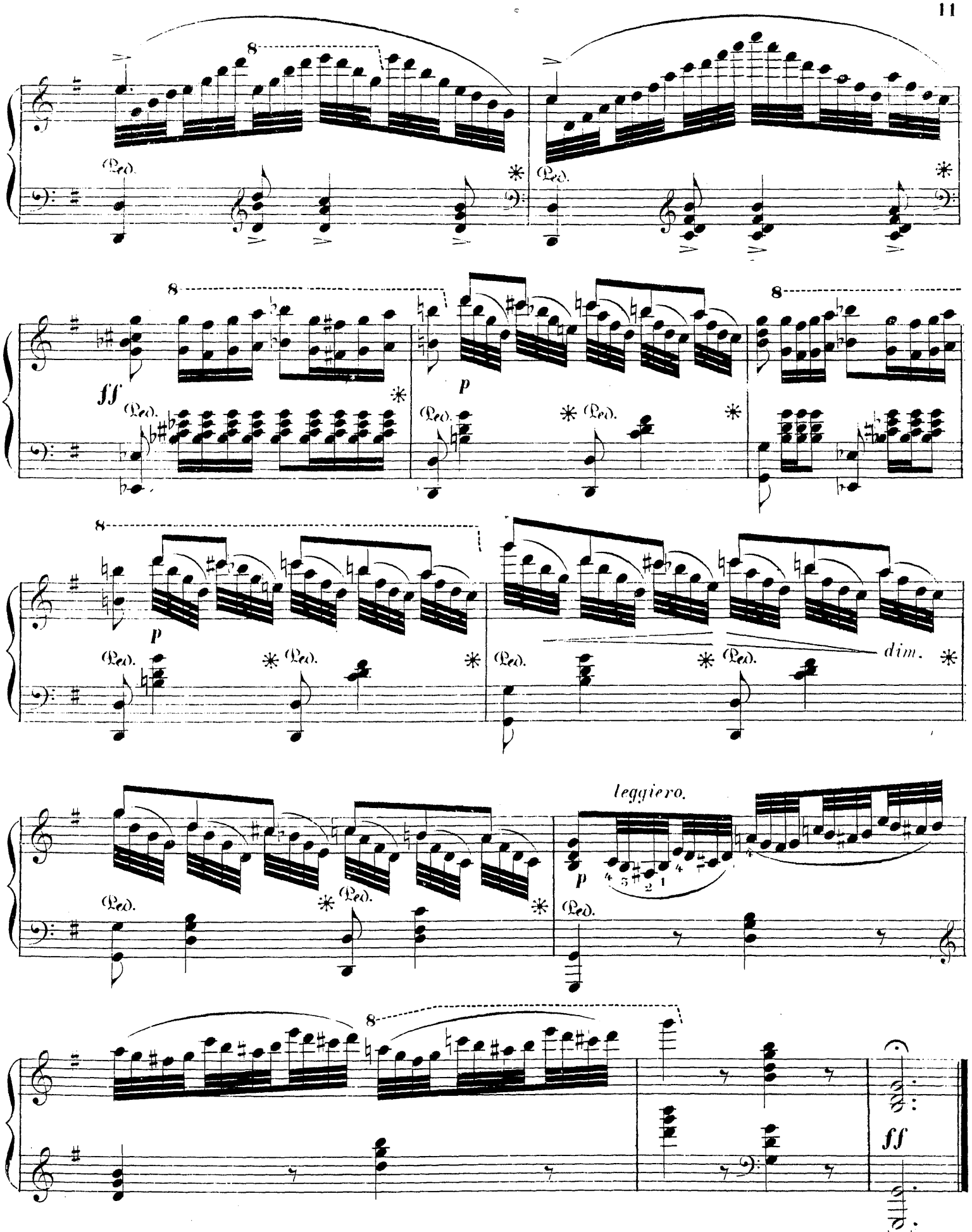

simile.
Ped.
ten.
Adagio.
f


p
dim.
mf
Ped.
*
p
poco rit. pp


pp 2 Ped.
Ped.
grazioso.
ritard.
a tempo.
f
ff
p


Ped.
a tempo.
poco ritard.
dolce.
2 Ped.
f
Ped.
Ped.
8
Ped.
f
Ped.
Ped.


8
Ped.
ff
appassionato.
f



6631. Спб: Металлографія А. Голубевой Боль: Морская д. №27.